



ANTONIO COZZOLINO

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Goal-driven 2D-Animator & Graphic Designer successful at applying technical skills to create art to inform and engage audiences. Clear communicator and collaborative team player with eye for detail and known for productivity and efficiency in task completion. Skilled in Adobe Creative Suite, Toonboom, and other design software, with proficiency in conceptualizing innovative designs that engage and inform audiences. Excel at time management, teamwork, and adaptability, ensuring a successful project execution from concept to completion.

PORTFOLIO

Website

www.ACOZZ.org

Youtube (10k)

<https://www.youtube.com/@ACozz>

Instagram (17k)

<https://www.instagram.com/acozzcreations/>

SKILLS

2D Animation

2D Composition

Storyboarding

Character Design

Background Design

Graphic Design

Illustration

SOFTWARE

Toonboom Harmony

Storyboard Pro

Animate (Flash)

Photoshop

Illustrator

Clip Studio Paint

Final Cut Pro

Premiere Pro

EDUCATION

William Paterson University

BFA - Animation & Multi Media

2D Animation Concentration

AWARDS

Awards | WPUNJ

Creative Excellence in Digital Art and Design (2023)

EXPERIENCE

CONTENT CREATOR | Self-Employed | 05/2023 - Current

- Grew a Community of over 50k total followers across YouTube, Instagram, and Twitter
- Created self-produced 2D Animated shorts using Digital 2D Traditional Animation techniques: (Storyboarding, Animating, Compositing, Editing & Sound Editing)

ANIMATOR | Sesame Street | 06/2023 - 10/2023 | Freelance

- Recruited to be 2D animation assistant, responsible for animating all background characters for a short animated segment for *Season 54 Episode 29, "Brave Bessie by Brave Gabrielle."*
- Collaborated with production staff to ensure that all aspects of an animation project are completed on time.
- Developed characters, props, backgrounds, and other elements of the animation.
- Completed day-to-day duties accurately and efficiently.

2D GRAPHIC DESIGNER & ILLUSTRATOR | Auburn University | 02/2022 - Current | Freelance

- Continuously hired to create graphics, logos, posters, and other various promotional artworks for the University. *These artworks promote large-scale events and concerts, hosted by the University's Sigma-Chi Fraternity house*
- Worked hands-on with the performers and their management for these concerts; *This includes notable figures such as Sheck Wes, Cactus Jack Records, Sean Kingston, Lupe Fiasco, & Rich The Kid*
- Utilized typography, color, and layout to enhance visual communication and message clarity.
- Implemented client feedback into design revisions, ensuring final deliverables met project requirements.
- Conducted research on design trends to maintain fresh and relevant visual content.

GRAPHIC DESIGNER/CONCEPT ARTIST | 2016 - Current | Freelance (Multiple Clients)

- Hired to develop graphic designs for logos, t-shirts, advertisements, and other marketing materials.
- Worked hands-on with wide ranges of small business owners to help craft the best possible outcome for their business
- Leveraged proficiency in Adobe InDesign, Photoshop, and Illustrator to design promotional materials.
- Worked directly with the artists, indulging in their music to be able to understand their vision and help bring it to life.
- Enhanced existing artwork by adding details such as texture or color palette changes.
- Organized multiple projects simultaneously while meeting tight deadlines.
- Assisted in developing marketing materials such as posters or logos that accurately reflect the artist's identity/brand.

PROJECTS

The Special Seasoning (Short Film) | WPUNJ | Fall 2022 - Spring 2023

- Directed, designed, storyboarded, animated, edited and composited a 10-minute-long animated short film.

Storyboarding & Animation | WPUNJ | Fall 2022, Spring 2022, Fall 2022, Spring 2023 |

- Created scripts from scratch and from preexisting ideas from classmates, as well as created original, unique character design sheets for the scripts.
- Storyboarded scripts and characters, as well as created animatics with sound