

# ANTONIO COZZOLINO

WWW.ACOZZ.ORG I ACOZZCREATIONS@GMAIL.COM

Goal-driven 2D-Animator & Graphic Designer successful at applying technical skills to create art to inform and engage audiences. Clear communicator and collaborative team player with eye for detail and known for productivity and efficiency in task completion. Skilled in Adobe Creative Suite, Toonboom, and other design software, with proficiency in conceptualizing innovative designs that engage and inform audiences. Excel at time management, teamwork, and adaptability, ensuring a successful project execution from concept to completion.

## **PORTFOLIO**

Website www.ACOZZ.org

Youtube (10k) https://www.youtube.com/@ACozz

Instagram (16k)

https://www.instagram.com/acozzcreations/

## **SKILLS**

2D Animation
2D Composition
Storyboarding
Character Design
Background Design
Graphic Design
Illustration

# **SOFTWARE**

Toonboom Harmony Storyboard Pro Animate (Flash) Photoshop Illustrator Clip Studio Paint Final Cut Pro

Premiere Pro

# **EDUCATION**

William Paterson University
BFA - Animation & Multi Media
2D Animation Concentration

## **AWARDS**

**Dean's List | WPUNJ**Fall and Spring 2021
Fall and Spring 2022
Fall and Spring 2023

Awards | WPUNJ Creative Excellence in Digital Art and Design (2023)

## **EXPERIENCE**

#### ANIMATOR | Sesame Street | 06/2023 - 10/2023 | Freelance

- Recruited to be 2D animation assistant, responsible for animating all background characters for a short animated segment for Season 54 Episode 29, "Brave Bessie by Brave Gabrielle."
- Collaborated with production staff to ensure that all aspects of an animation project are completed on time.
- Developed characters, props, backgrounds, and other elements of the animation.
- Completed day-to-day duties accurately and efficiently.

#### 2D GRAPHIC DESIGNER & ILLUSTRATOR | Auburn University | 02/2022 - Current | Freelance

- Continuously hired to create graphics, logos, posters, and other various promotional artworks for the University.
   These artworks promote large-scale events and concerts, hosted by the University's Sigma-Chi Fraternity house
- Worked hands-on with the performers and their management for these concerts;

  This includes notable figures such as Sheck Wes, Cactus Jack Records, Sean Kingston, Lupe Fiasco, & Rich The Kid
- Utilized typography, color, and layout to enhance visual communication and message clarity.
- Implemented client feedback into design revisions, ensuring final deliverables met project requirements.
- Conducted research on design trends to maintain fresh and relevant visual content.

#### ALBUM COVER/CONCEPT ARTIST | 2019 - Current | Freelance

- Worked directly with the artists, indulging in their music to be able to understand their vision and help bring it to life and even beyond.
- Enhanced existing artwork by adding details such as texture or color palette changes.
- Organized multiple projects simultaneously while meeting tight deadlines.
- Assisted in developing marketing materials such as posters or logos that accurately reflect the artist's identity/brand.

#### GRAPHIC DESIGNER & ILLUSTRATOR | 2016 - Current | Freelance

- Hired to develop graphic designs for logos, t-shirts, advertisements, and other marketing materials.
- Worked hands-on with wide ranges of small business owners to help craft the best possible outcome for their business
- Leveraged proficiency in Adobe InDesign, Photoshop, and Illustrator to design promotional materials.

# **PROJECTS**

# The Special Seasoning (Short Film) | WPUNJ | Fall 2022 - Spring 2023

- Directed, designed, storyboarded, animated, edited and composited a 10-minute-long animated short film.

## Storyboarding & Animation | WPUNJ | Fall 2022, Spring 2022, Fall 2022, Spring 2023 |

- Created scripts from scratch and from preexisting ideas from classmates, as well as created original, unique character design sheets for the scripts.
- Storyboarded scripts and characters, as well as created animatics with sound

#### **Personal Work**

- •I create a plethora of original characters, setting designs, stories and other animations and use them for my following for social media.
- •My personal work has generated over 12 Million views and 32k followers across YouTube, Twitter (X), and Instagram.